

Object Summary

1. Vitaly Komar and Alexander Melamid
Thank You Comrade Stalin for Our Happy Childhood, undated
Screenprint on paper
Image: 25.3 x 65.1 cm (9 15/16 x 25 5/8 in.)
Sheet: 35.7 x 77 cm (14 1/16 x 30 5/16 in.)
Gift of Henry W. and Valli R. Ehlers
83.072.005



2. Vitaly Komar and Alexander Melamid
The Essence of Truth (Grinding Pravda), 1975
Three gelatin silver prints on paper and object made of compressed newspaper
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1991.0885.001-004



3. Vitaly Komar and Alexander Melamid
banner
We Were Born to Make Fairytales Come True, 1972
Tempera on cotton fabric
Overall: 37.8 x 195 cm (14 7/8 x 76 3/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1991.0905



4. 1991.0905 mount
display magnets

Vitaly Komar and Alexander Melamid
banner
We Were Born to Make Fairytales Come True, 1972
Tempera on cotton fabric
Overall: 37.8 x 195 cm (14 7/8 x 76 3/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1991.0905



5. Vitaly Komar and Alexander Melamid
Friend, 1972
Oil on canvas
Stretcher: 77.5 x 58.8 cm (30 1/2 x 23 1/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0311



6. Vitaly Komar and Alexander Melamid
Post Art No. 4, undated
Oil on canvas mounted on burlap
Stretcher: 79 x 117.3 x 2.1 cm (31 1/8 x 46 3/16 x 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0317



Object Summary

7. Vitaly Komar and Alexander Melamid
Conference regarding the right of Moscow to eradicate the self-government of Kov'Gorod, May 1471. Thirteen people present. from the series History of Russia, 1973
Oil on canvas
Stretcher: 70.2 × 96.8 cm (27 5/8 × 38 1/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0555.001



8. Vitaly Komar and Alexander Melamid series
History of Russia, 1973
Oil on canvas
Stretcher (.001): 70.2 × 96.8 cm (27 5/8 × 38 1/8 in.)
Stretcher (.002): 87.2 × 97 cm (34 5/16 × 38 3/16 in.)
Stretcher (.003): 96.5 × 96.5 cm (38 × 38 in.)
Stretcher (.004): 107 × 97 cm (42 1/8 × 38 3/16 in.)
Stretcher (.005): 118 × 97 cm (46 7/16 × 38 3/16 in.)
Stretcher (.006): 127.3 × 97.6 cm (50 1/8 × 38 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0555.001-006



9. Vitaly Komar and Alexander Melamid
Nishtadt Congress regarding the annexation of Lifland, Eastland, Ingria, and Karelia to the Russian Empire, August 1721. Five people present from the series History of Russia, 1973
Oil on canvas
Stretcher: 87.2 × 97 cm (34 5/16 × 38 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0555.002



10. Vitaly Komar and Alexander Melamid
Conference regarding the best and quickest ways to subjugate the Khazan Khanate, April 1552. Fourteen people present. from the series History of Russia, 1973
Oil on canvas
Stretcher: 96.5 × 96.5 cm (38 × 38 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0555.003



11. Vitaly Komar and Alexander Melamid
Conference regarding the invasion of Poland by Russian troops under the supervision of Catherine II, May 1792. Six people present from the series History of Russia, 1973
Oil on canvas
Stretcher: 107 × 97 cm (42 1/8 × 38 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0555.004



Object Summary

12. Vitaly Komar and Alexander Melamid
Conference regarding a draft note to European governments explaining Russian military action in Central Asia, November 1864. Four people present from the series History of Russia, 1973
Oil on canvas
Stretcher: 118 × 97 cm (46 7/16 × 38 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0555.005



13. Vitaly Komar and Alexander Melamid
Yalta Conference regarding the division of Eastern Europe after World War II, February 1945. Thirty-five people present from the series History of Russia, 1973
Oil on canvas
Stretcher: 127.3 × 97.6 cm (50 1/8 × 38 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.0555.006



14. Vitaly Komar and Alexander Melamid
Ideal Apparatus of Komar/Melamid - Solving Personal Energy Problems, undated
Photolithograph (photo-offset) on paper mounted on illustration board
Image: 59.1 × 41.5 cm (23 1/4 × 16 5/16 in.)
Sheet: 59.1 × 41.5 cm (23 1/4 × 16 5/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0708



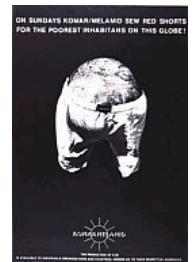
15. Vitaly Komar and Alexander Melamid
Untitled from the series Scenes from the Future, 1978
Graphite and gouache on panel
overall: 34.2 × 44.4 cm (13 7/16 × 17 1/2 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0709



16. Vitaly Komar and Alexander Melamid
Prophet Obadiah from the series Texts & Photographs, 1976
Gelatin silver print on paper
Image: 28 × 83.5 cm (11 × 32 7/8 in.)
Sheet: 28 × 83.5 cm (11 × 32 7/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0710



17. Vitaly Komar and Alexander Melamid
On Sunday Komar/Melamid Sew Red Shorts for the Poorest Inhabitans (sic)..., undated
Photolithograph on paper mounted on illustration board
Overall: 59.3 × 41.3 cm (23 3/8 × 16 1/4 in.)
Overall Image: 59.3 × 41.3 cm (23 3/8 × 16 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0711

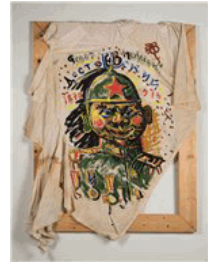


Object Summary

18. Vitaly Komar and Alexander Melamid
Portrait of Hegel Dialectika from the series Rong Portraits, 1974-1975
Oil and felt-tip pen on fabric shirt
Overall: 104.4 × 81.5 cm (41 1/8 × 32 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0712



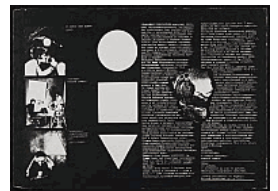
19. Vitaly Komar and Alexander Melamid
Portrait of Fedor Dostoevsky from the series Rong Portraits, 1974-1975
Oil and ink on cloth
overall: 110 × 85 cm (43 5/16 × 33 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0713



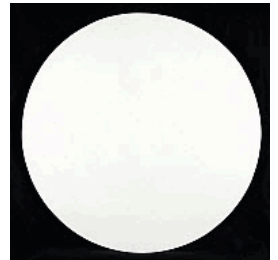
20. Vitaly Komar and Alexander Melamid
Circle, Square, Triangle, c. 1975
Gelatin silver print on paper mounted on board
Image: 59.8 × 83.4 cm (23 9/16 × 32 13/16 in.)
Sheet: 59.8 × 83.4 × 1.8 cm (23 9/16 × 32 13/16 × 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0714.001



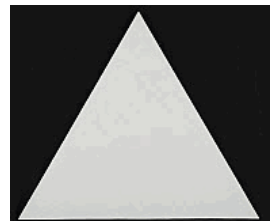
21. Vitaly Komar and Alexander Melamid
Circle, Square, Triangle, c. 1975
Photolithograph on board and oil on board
Sheet (.001): 59.8 × 83.4 × 1.8 cm (23 9/16 × 32 13/16 × 11/16 in.)
Panel (.002 - circle): 86.1 × 86.1 × 1.8 cm (33 7/8 × 33 7/8 × 11/16 in.)
Panel (.003 - triangle): 74 × 85.5 × 1.8 cm (29 1/8 × 33 11/16 × 11/16 in.)
Panel (.004 - square): 86 × 85.9 × 1.8 cm (33 7/8 × 33 13/16 × 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0714.001-004



22. Vitaly Komar and Alexander Melamid
Circle, 1975
Oil on fiberboard
Panel: 86.1 × 86.1 × 1.8 cm (33 7/8 × 33 7/8 × 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0714.002



23. Vitaly Komar and Alexander Melamid
Triangle, 1975
Oil on fiberboard
Panel: 74 × 85.5 × 1.8 cm (29 1/8 × 33 11/16 × 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0714.003



Object Summary

24. Vitaly Komar and Alexander Melamid
Square, 1975
Oil on fiberboard
Panel: 86 × 85.9 × 1.8 cm (33 7/8 × 33 13/16 × 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0714.004



25. Vitaly Komar and Alexander Melamid
banner
Our Goal is Communism! Komar and Melamid, 1972
Tempera on cotton fabric
Overall: 38.5 × 195.5 cm (15 3/16 × 76 15/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0715



26. 1999.0715 mount
display magnets
Vitaly Komar and Alexander Melamid
banner
Our Goal is Communism! Komar and Melamid, 1972
Tempera on cotton fabric
Overall: 38.5 × 195.5 cm (15 3/16 × 76 15/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0715



27. Vitaly Komar and Alexander Melamid
Apelles Ziablov from the Legends Series, 1973
Oil on canvas, handmade book, photographs
Overall (.001): 102.5 × 69 cm (40 3/8 × 27 3/16 in.)
Overall (.002): 62.5 × 80 cm (24 5/8 × 31 1/2 in.)
Overall (.003): 69.5 × 58.5 cm (27 3/8 × 23 1/16 in.)
Overall (.004): 79 × 65 cm (31 1/8 × 25 9/16 in.)
Overall (.005): 79.5 × 69 cm (31 5/16 × 27 3/16 in.)
Overall (.006): 62.5 × 57 cm (24 5/8 × 22 7/16 in.)
Overall (.007): 45 × 32 cm (17 11/16 × 12 5/8 in.)
Overall (.008): 28 × 19.5 cm (11 × 7 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1999.0716.001-008



28. Vitaly Komar and Alexander Melamid
Paradise, 1972-1973
Color photograph on paper
Image: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Sheet: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
1999.1277.013



Object Summary

29. Vitaly Komar and Alexander Melamid
Paradise, 1972-1973
Color photograph on paper
Image: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Sheet: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
1999.1277.030



30. Vitaly Komar and Alexander Melamid
Paradise, 1972-1973
Color photograph on paper
Image: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Sheet: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
1999.1277.035



31. Vitaly Komar and Alexander Melamid
Paradise, 1972-1973
Color photograph on paper
Image: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Sheet: 76.5 × 52 cm (30 1/8 × 20 1/2 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
1999.1277.054



32. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.001



33. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.002



34. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.003



Object Summary

35. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.004



36. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.005



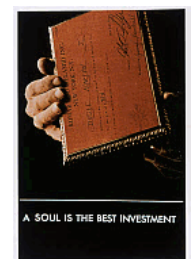
37. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.006



38. Vitaly Komar and Alexander Melamid
Fine quality souls from the installation We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.007



39. Vitaly Komar and Alexander Melamid
A soul is the best investment, from the installation We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.008



40. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.009



Object Summary

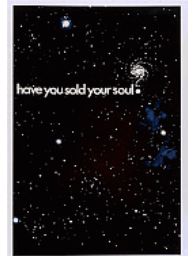
41. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.010



42. Vitaly Komar and Alexander Melamid
We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.011



43. Vitaly Komar and Alexander Melamid
Have you sold your soul? from the installation We Buy and Sell Souls, 1978-1983
Type-C print on paper
Image: 66 × 45 cm (26 × 17 11/16 in.)
Sheet: 66 × 45 cm (26 × 17 11/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0153.012



44. Vitaly Komar and Alexander Melamid
Performance in Paradise, 1972-1973
Gelatin silver print on paper
Image (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Sheet (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0154.003



45. Vitaly Komar and Alexander Melamid
Performance in Paradise, 1972-1973
Gelatin silver print on paper
Image (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Sheet (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0154.004

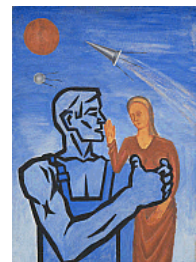


46. Vitaly Komar and Alexander Melamid
Performance in Paradise, 1972-1973
Gelatin silver print on paper
Image (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Sheet (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0154.007



Object Summary

47. Vitaly Komar and Alexander Melamid
Performance in Paradise, 1972-1973
Gelatin silver print on paper
Image (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Sheet (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0154.008
48. Vitaly Komar and Alexander Melamid
Performance in Paradise, 1972-1973
Gelatin silver print on paper
Image (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Sheet (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0154.010
49. Vitaly Komar and Alexander Melamid
Performance in Paradise, 1972-1973
Gelatin silver print on paper
Image (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Sheet (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0154.012
50. Vitaly Komar and Alexander Melamid
Performance in Paradise, 1972-1973
Gelatin silver print on paper
Image (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Sheet (Approximate group dimensions): 47 x 67 cm (18 1/2 x 26 3/8 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2001.0154.013
51. Vitaly Komar and Alexander Melamid
The Origins of Socialist Realism from the series Nostalgic Socialist Realism, 1982-1983
Tempera and oil on canvas
Stretcher: 183.5 x 122 cm (72 1/4 x 48 1/16 in.)
Frame: 182.9 x 121.9 x 8.3 cm (72 x 48 x 3 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.0415
52. Vitaly Komar and Alexander Melamid
Proletarian and Madonna from the series Sots Art, 1972
Gouache on cardboard mounted on board
Panel: 68.5 x 48 cm (26 15/16 x 18 7/8 in.)
Frame: 76.7 x 55.9 cm (30 3/16 x 22 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1221



Object Summary

53. Vitaly Komar and Alexander Melamid
Forward to the Sun (Communism) from the Sots Art series, 1972
Oil and tempera on panel
Panel: 44.5 × 64 cm (17 1/2 × 25 3/16 in.)
Frame: 47.5 × 67.3 × 2.5 cm (18 11/16 × 26 1/2 × 1 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1222



54. Vitaly Komar and Alexander Melamid
Socrates from the series Rong Portraits, 1974-1975
Oil on paisley shirt
overall: 104.5 x 87 cm (41 1/8 x 34 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1223



55. Vitaly Komar and Alexander Melamid
Pavlov from the series Rong Portraits, 1974-1975
Oil on black shirt
Overall: 104.5 x 81.8 cm (41 1/8 x 32 3/16 in.)
Overall Image: 104.5 x 81.8 cm (41 1/8 x 32 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1224



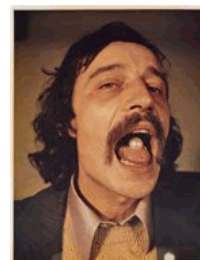
56. Vitaly Komar and Alexander Melamid
Pushkin from the series Rong Portraits, 1974-1975
Oil on red cloth
Overall: 104.6 x 76.3 cm (41 3/16 x 30 1/16 in.)
Overall Image: 104.6 x 76.3 cm (41 3/16 x 30 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1225



57. Vitaly Komar and Alexander Melamid
Chaikovsky from the series Rong Portraits, 1974-1975
Oil on gray shirt
overall: 125 x 82 cm (49 3/16 x 32 5/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1226



58. Vitaly Komar and Alexander Melamid
Olo from the series Catalogue of Super Objects - Super Comfort for Superpeople, 1976
Type-C print on paper with typed commentary
Image: 24.4 × 19.4 cm (9 5/8 × 7 5/8 in.)
Sheet: 25.2 × 20.5 cm (9 15/16 × 8 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1227.002

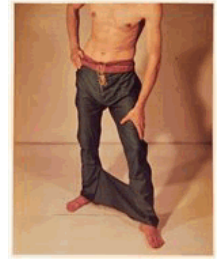


Object Summary

59. Vitaly Komar and Alexander Melamid
Zig-Gims from Catalogue of Super Objects - Super Comfort for Superpeople from the series Super Objects, 1976
Type-C print on paper with typed commentary
Image: 24.4 × 19.4 cm (9 5/8 × 7 5/8 in.)
Sheet: 25.2 × 20.5 cm (9 15/16 × 8 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1227.004



60. Vitaly Komar and Alexander Melamid
Iy-Edig from the series Catalogue of Super Objects - Super Comfort for Superpeople, 1976
Type-C print on paper with typed commentary
Image: 24.4 × 19.4 cm (9 5/8 × 7 5/8 in.)
Sheet: 25.2 × 20.5 cm (9 15/16 × 8 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1227.005



61. Vitaly Komar and Alexander Melamid
Pira-Ediy from the series Catalogue of Super Objects - Super Comfort for Superpeople, 1976
Type-C print on paper with typed commentary
Image: 24.4 × 19.4 cm (9 5/8 × 7 5/8 in.)
Sheet: 25.2 × 20.5 cm (9 15/16 × 8 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1227.006



62. Vitaly Komar and Alexander Melamid
Charog-15 from the series Catalogue of Super Objects - Super Comfort for Superpeople, 1976
Type-C print on paper with typed commentary
Image: 24.4 × 19.4 cm (9 5/8 × 7 5/8 in.)
Sheet: 25.2 × 20.5 cm (9 15/16 × 8 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1227.010



63. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, 1977
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1228



64. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, 1977
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1229

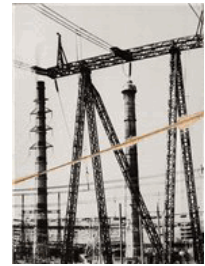


Object Summary

65. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, 1977
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1230



66. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, 1977
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1231



67. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, 1977
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1232



68. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, 1977
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1233



69. Komar and Melamid in collaboration with Douglas Davis
Questions: New York - Moscow, Tel-Aviv - New York from the series What is the Line Between Us?, 1976-1978
Gelatin silver prints on paper
Image: 40.6 x 50.6 cm (16 x 19 15/16 in.)
Sheet: 51 x 60.7 cm (20 1/16 x 23 7/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1234



70. Komar and Melamid in collaboration with Douglas Davis
Questions: New York - Moscow, Tel-Aviv - New York from the series What is the Line Between Us?, 1976-1978
Gelatin silver prints on paper
Image: 40.6 x 50.6 cm (16 x 19 15/16 in.)
Sheet: 51 x 60.7 cm (20 1/16 x 23 7/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1235



Object Summary

71. Komar and Melamid in collaboration with Douglas Davis
Questions: New York - Moscow, Tel-Aviv - New York from the series What is the Line Between Us?, 1976-1978
Gelatin silver prints on paper
Image: 41.2 x 50.7 cm (16 1/4 x 19 15/16 in.)
Sheet: 50.9 x 60.5 cm (20 1/16 x 23 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1236



72. Komar and Melamid in collaboration with Douglas Davis
Questions: New York - Moscow, Tel-Aviv - New York from the series What is the Line Between Us?, 1976-1978
Gelatin silver prints on paper
Image: 40.6 x 50.6 cm (16 x 19 15/16 in.)
Sheet: 51 x 60.7 cm (20 1/16 x 23 7/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1237



73. Komar and Melamid in collaboration with Douglas Davis
Questions: New York - Moscow, Tel-Aviv - New York from the series What is the Line Between Us?, 1976-1978
Gelatin silver prints on paper
Image: 41 x 50.6 cm (16 1/8 x 19 15/16 in.)
Sheet: 50.9 x 60.5 cm (20 1/16 x 23 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1238



74. Komar and Melamid in collaboration with Douglas Davis
Questions: New York - Moscow, Tel-Aviv - New York from the series What is the Line Between Us?, 1976-1978
Gelatin silver prints on paper
Image: 40.6 x 50.6 cm (16 x 19 15/16 in.)
Sheet: 51 x 60.7 cm (20 1/16 x 23 7/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1239



75. Vitaly Komar and Alexander Melamid
Stalin in Front of the Mirror, 1982
Tempera and oil on canvas
Stretcher: 91 x 60.2 cm (35 13/16 x 23 11/16 in.)
Frame: 95.7 x 63.8 x 5.2 cm (37 11/16 x 25 1/8 x 2 1/16 in.)
Purchased with funds donated by Norton Dodge and Nancy Dodge
2002.0037



76. Vitaly Komar and Alexander Melamid
Krushchev's Plot Against Beria, 1981-1982
Oil on canvas
Stretcher: 183 x 195 cm (72 1/16 x 76 3/4 in.)
Frame: 186.1 x 197.5 x 7.6 cm (73 1/4 x 77 3/4 x 3 in.)
Gift of Frayda and Ronald Feldman
2002.0546

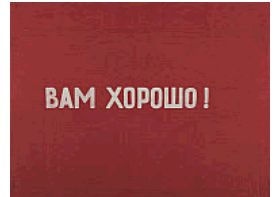


Object Summary

77. Vitaly Komar and Alexander Melamid
banner
Ideal Slogan from Sots Art series, 1972
Tempera on cotton fabric
Overall: 76.5 x 372 cm (30 1/8 x 146 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2006.0999



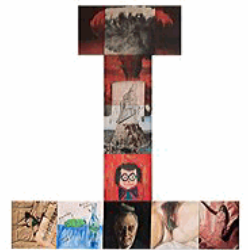
78. Vitaly Komar and Alexander Melamid
banner
You Are Well from the series Sots Art, 1972
Tempera on cotton fabric
Overall: 76.5 x 102 cm (30 1/8 x 40 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2006.1000



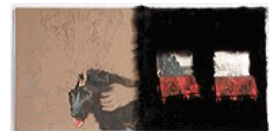
79. Vitaly Komar and Alexander Melamid
assemblage
Midlife Crisis, 1985
Oil on plywood
overall: 15 x 135 cm (5 7/8 x 53 1/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2006.1001.001-072



80. Vitaly Komar and Alexander Melamid
Five Cucumbers from Diary series, 1984-1985
Mixed media (oil on canvas, oil on panel, photoreproduction on paper, newspaper)
Overall: 173.7 x 166.9 cm (68 3/8 x 65 11/16 in.)
Part (top): 138.5 x 71.8 cm (54 1/2 x 28 1/4 in.)
Part (bottom): 35.2 x 166.9 cm (13 7/8 x 65 11/16 in.)
Gift of David Thickman
2020.009.001A,B



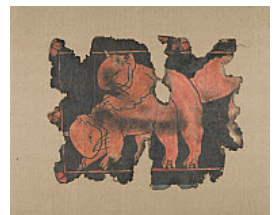
81. Vitaly Komar and Alexander Melamid
The Rose Beneath the Black, 1984-1985
Mixed media on wood panels
Overall: 34.1 x 68.6 x 4.5 cm (13 7/16 x 27 x 1 3/4 in.)
Gift of Marion Brenner in memory of Robert Harshorn Shimshak, Rutgers Class of 1968
2023.022.001



82. Vitaly Komar and Alexander Melamid
Lenin in Zurich from the Nostalgic Socialist Realism series, 1982-1983
Oil on canvas
Stretcher: 183 x 119.6 cm (72 1/16 x 47 1/16 in.)
The Claude and Nina Gruen Collection of Contemporary Russian Art
2023.023.001



83. Vitaly Komar and Alexander Melamid
Post Art No.5, 1974
Oil on canvas collaged to burlap
Stretcher: 100 x 120.3 x 3 cm (39 3/8 x 47 3/8 x 1 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D06301



Object Summary

84. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07701



85. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07702



86. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07706



87. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07707



88. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07708



89. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07709



Object Summary

90. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07710



91. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07711



92. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07712



93. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07713



94. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07714



95. Vitaly Komar and Alexander Melamid
Photo Icon from the series Farewell to Russia, undated
Collaged photograph on board
overall: 37.5 x 28 cm (14 3/4 x 11 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07715



Object Summary

96. Vitaly Komar and Alexander Melamid
Young Marx from the series Rong Portraits, 1975-1976
Oil on dishrag on wood support
Overall: 73 x 67 cm (28 3/4 x 26 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D08239



97. Vitaly Komar and Alexander Melamid
(Untitled) from the series The Essence of Truth/Grinding Pravda, 1975
Gelatin silver print on paper
Image: 20.2 x 14.3 cm (7 15/16 x 5 5/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D20975.01



98. Vitaly Komar and Alexander Melamid
(Untitled) from the series The Essence of Truth/Grinding Pravda, 1975
Gelatin silver print on paper
Image: 14.3 x 19.9 cm (5 5/8 x 7 13/16 in.)
The Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D20975.02



99. Vitaly Komar and Alexander Melamid
(Untitled) from the series The Essence of Truth/Grinding Pravda, 1975
Gelatin silver print on paper
Image: 19.8 x 14 cm (7 13/16 x 5 1/2 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D20975.03



100. Vitaly Komar and Alexander Melamid
(Untitled) from the series The Essence of Truth/Grinding Pravda, 1975
Gelatin silver print on paper
Image: 19.7 x 14.3 cm (7 3/4 x 5 5/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D20975.04

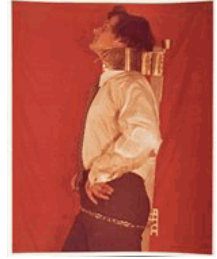


101. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.001



Object Summary

102. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.002



103. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.005



104. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.006



105. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.011



106. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.012



107. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.013



Object Summary

108. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.014



109. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.016



110. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.017



111. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.020



112. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.021



113. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.032



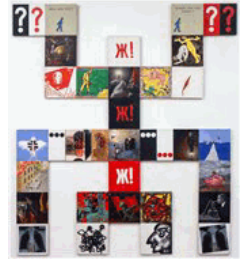
Object Summary

114. Vitaly Komar and Alexander Melamid
portfolio
Super Objects, 1976
Color photograph and typewritten sheet
Overall (Box dimensions): 5.5 x 22.5 x 27.5 cm (2 3/16 x 8 7/8 x 10 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D25763.033
115. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Double Self Portrait from Sots Art series, 1973
Oil on canvas
Diameter: 92 x 92 cm (36 1/4 x 36 1/4 in.)
Collection of David and Kathryn Birnbaum
L2022.007.001
116. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Post Art No. 2 (Lichtenshtein), 1973
Oil on canvas
Object: 106.7 x 106.7 cm (42 x 42 in.)
Frame: 111.8 x 111.8 x 5.8 cm (44 x 44 x 2 5/16 in.)
Collection of David and Kathryn Birnbaum
L2022.007.002
117. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Soul of Norton Dodge, 1978-1979
Construction of wood, metals, white string, and ink on red paper
Object ("Cage"): 17.1 x 25.7 x 13 cm (6 3/4 x 10 1/8 x 5 1/8 in.)
Sheet (Red Paper): 12.7 x 20.3 cm (5 x 8 in.)
Kolodzei Colletion of Russian and Eastern European Art, Kolodzei Art Foundation,
www.kolodzeiart.org
L2022.008.001A,B
118. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Invitation to the Auction of American Souls in Moscow on 19 May 1979
Typed text on paper
Sheet: 17.8 x 18.4 cm (7 x 7 1/4 in.)
Kolodzei Colletion of Russian and Eastern European Art, Kolodzei Art Foundation,
www.kolodzeiart.org
L2022.008.002
119. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Protocal to the Auction of American Souls in Moscow on May 19 1979
Typed text on paper
Sheet: 21.1 x 29.7 cm (8 5/16 x 11 11/16 in.)
Kolodzei Colletion of Russian and Eastern European Art, Kolodzei Art Foundation,
www.kolodzeiart.org
L2022.008.003



Object Summary

120. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Letters as Insects, 1987
Mixed media on wood, 36 panels
36 panels, overall size: 108 1/2 × 91 in.
(335.3 × 231 cm)
Private Collection, Courtesy Ronald Feldman Gallery, New York
L2023.002.001-036



121. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Minotaur, 1991
Mixed media on wood, 3 panels
Panel (Top): 121.9 × 91.4 cm (48 × 36 in.)
Panel (Middle): 121.9 × 121.9 cm (48 × 48 in.)
Panel (Bottom): 91.4 × 152.4 cm (36 × 60 in.)
Overall: 335.3 × 152.4 cm (132 × 60 in.)
Private Collection, Courtesy Ronald Feldman Gallery, New York
L2023.002.037-039



122. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Color of Sunset, 1988
Oil and acrylic on steel
Overall: 63.5 × 217.4 cm (25 × 85 5/8 in.)
Private Collection, Courtesy Ronald Feldman Gallery, New York
L2023.002.040



123. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
KGB, 1975
Acrylic on canvas
Stretcher: 119.4 × 79.4 cm (47 × 31 1/4 in.)
Private Collection, Courtesy Ronald Feldman Gallery, New York
L2023.002.041



124. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Protoceratops, 1980
Oil on canvas
Stretcher: 152.4 × 121.9 cm (60 × 48 in.)
Private Collection, Courtesy Ronald Feldman Gallery, New York
L2023.002.042

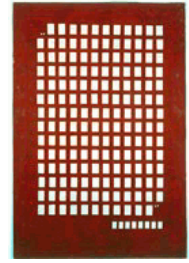


125. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Stalin in Front of the Mirror, 1982-1983
Oil on canvas
Stretcher: 182.9 × 121.9 cm (72 × 48 in.)
Private Collection, Courtesy Ronald Feldman Gallery, New York
L2023.002.043



Object Summary

126. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Quotation (from Sotz Art series), 1972
Oil on canvas
Stretcher: 118.1 × 78.7 cm (46 1/2 × 31 in.)
Private Collection, Courtesy Ronald Feldman Gallery, New York
L2023.002.044



127. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Color is a Mighty Powerful Thing, 1987
Color plexi squares
Each: 13/16 × 23/16 in. (3 × 5.56 cm)
Gift of Jack A. and Noreen Rounick
Collection of the University of Michigan Museum of Art, 2004/2.89
L2023.003.001



128. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
TransState project, 1977
Wood, paint, metal, paper
Dimensions variable
Donated by American Friends of the Centre Pompidou in 2022
Musée national d'art moderne / Centre de création industrielle / Centre Pompidou, Paris
L2023.004.001-006



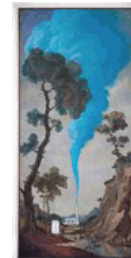
129. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Autobiographies de Vitaly Komar et Aleksander Melamid en langage Aueroiste
[Autobiographies of Vitaly Komar and Aleksander Melamid in Aueroist language], 1976
Wood, paint, metal, paper
Dimensions variable
Donated by American Friends of the Centre Pompidou in 2022
Musée national d'art moderne / Centre de création industrielle
Centre Pompidou, MNAM-CCI/Philippe Migeat/Dist. RMN-GP
L2023.004.007



130. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
The Future American Flag, 1980
Acrylic on sewn fabric strips
Object: 85 × 146 cm (33 7/16 × 57 1/2 in.)
Donation of the Tsukanov Family Foundation in 2016
Musée national d'art moderne / Centre de création industrielle
Centre Pompidou, MNAM-CCI / Philippe Migeat/Dist. RMN-GP
L2023.004.008



131. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Factory for the Production of Blue Smoke, 1975
Oil on canvas
Stretcher: 213.4 × 99.1 cm (84 × 39 in.)
Frame: 215.9 × 101.6 cm (85 × 40 in.)
(dimensions of the two sheets - approx. 8in x 10in - needs confirmation)
Private Collection
L2023.005.001



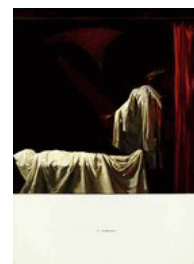
Object Summary

132. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Two Letters Accompanying Factory for the Production of Blue Smoke, 1977
Oil on canvas
Stretcher: 213.4 × 99.1 cm (84 × 39 in.)
Frame: 215.9 × 101.6 cm (85 × 40 in.)
(dimensions of the two sheets - approx. 8in x 10in - needs confirmation)
Private Collection
L2023.005.002-003
133. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Article 190.1 of the Criminal Code of USSR, 1975
Tempera on unprimed canvas
Stretcher: 50.5 × 73.3 cm (19 7/8 × 28 7/8 in.)
Private Collection
L2023.005.004
134. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Nureyev as the Young Stalin - Act I from the portfolio A Ballet, The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 52.7 × 42.5 cm (20 3/4 × 16 3/4 in.)
Frame: 76.2 × 61 cm (30 × 24 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.001
135. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Godunov as Stalin the Revolutionary- Act II from the portfolio A Ballet: The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 52.7 × 42.5 cm (20 3/4 × 16 3/4 in.)
Frame: 76.2 × 61 cm (30 × 24 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.002
136. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Baryshnikov as Generalissimo Stalin - Act III from the portfolio A Ballet: The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 52.7 × 42.5 cm (20 3/4 × 16 3/4 in.)
Frame: 76.2 × 61 cm (30 × 24 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.003
137. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Baryshnikov and Makarova as Stalin & Svetlana - Act III from the portfolio A Ballet: The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 52.7 × 42.5 cm (20 3/4 × 16 3/4 in.)
Frame: 76.2 × 61 cm (30 × 24 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.004



Object Summary

138. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Baryshnikov as Stalin from the portfolio A Ballet: The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 50.2 × 34.9 cm (19 3/4 × 13 3/4 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.005
139. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
The Caucasus, Sketch for Set Design - Act I from the portfolio A Ballet: The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 52.7 × 42.5 cm (20 3/4 × 16 3/4 in.)
Frame: 76.2 × 61 cm (30 × 24 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.006
140. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Petrograd (The Winter Palace), Sketch for Set Design - Act II from the portfolio A Ballet: The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 52.7 × 42.5 cm (20 3/4 × 16 3/4 in.)
Frame: 76.2 × 61 cm (30 × 24 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.007
141. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Moscow (Red Square), Sketch for Set Design - Act II from the portfolio A Ballet: The Life of Stalin, 1979
Halftone, grease pencil, paint, and ink on paper
Sheet: 52.7 × 42.5 cm (20 3/4 × 16 3/4 in.)
Frame: 76.2 × 61 cm (30 × 24 in.)
Gift of Mr. and Mrs. A. I. Sherr, Ulrich Museum of Art, Wichita State University
L2023.006.008
142. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Stalin with Hitler's Remains from the series Anarchistic Synthesisism, 1985-1986
Oil on canvas
Stretcher: 214 × 153 cm (84 1/4 × 60 1/4 in.)
Collection of the Nasher Museum of Art at Duke University. Museum purchase, 1992.8.1.
L2023.007.001
143. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Soviet Constitution, Freedom of Speech Chapter, ideological abstraction, 1974
Tempera on unprimed canvas
Stretcher: 210.8 × 99.1 cm (83 × 39 in.)
Collection of the Nasher Museum of Art at Duke University. Gift of Mr. Andrew J. Feldman, 2002.28.1.
L2023.007.002



Object Summary

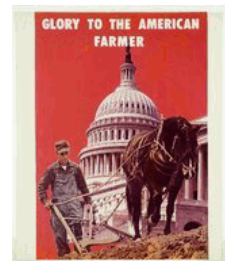
144. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Onward to the Final Victory of Capitalism, 1980
Offset photolithograph on paper
Sheet: 61 × 50.8 cm (24 × 20 in.)
Collection of the Nasher Museum of Art at Duke University. Museum purchase,
1997.5.1.1.
L2023.007.003



145. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Glory to the American Worker, 1980
Offset photolithograph on paper
Sheet: 61 × 50.8 cm (24 × 20 in.)
Collection of the Nasher Museum of Art at Duke University. Museum purchase,
1997.5.1.2.
L2023.007.004



146. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Glory to the American Farmer, 1980
Offset photolithograph on paper
Sheet: 61 × 50.8 cm (24 × 20 in.)
Collection of the Nasher Museum of Art at Duke University. Museum purchase,
1997.5.1.3.
L2023.007.005



147. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Glory to the U.S. Armed Forces, She Can Sleep Soundly, 1980
Offset photolithograph on paper
Sheet: 61 × 50.8 cm (24 × 20 in.)
Collection of the Nasher Museum of Art at Duke University. Museum purchase,
1997.5.1.4.
L2023.007.006



148. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Don't Blab, The Enemy is Listening, 1980
Offset photolithograph on paper
Sheet: 61 × 50.8 cm (24 × 20 in.)
Collection of the Nasher Museum of Art at Duke University. Museum purchase,
1997.5.1.5.
L2023.007.007

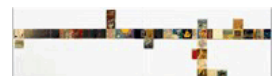
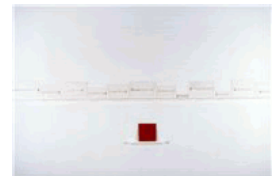


149. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Black and White, Brothers Forever, 1980
Offset photolithograph on paper
Sheet: 61 × 50.8 cm (24 × 20 in.)
Collection of the Nasher Museum of Art at Duke University. Museum purchase,
1997.5.1.6.
L2023.007.008



Object Summary

150. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
The Wings will Grow from the series American Dreams, 1999
Screenprint on paper
Sheet: 105.4 × 69.9 cm (41 1/2 × 27 1/2 in.)
Collection of the Nasher Museum of Art at Duke University. Gift of J. Gibson Waitzkin, 1999.5.1.
L2023.007.009
151. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Yalta, 1986-1987
Mixed Media
Panel: (each) 121.9 × 121.9 cm (48 × 48 in.)
On loan to Ben Uri Collection
L2023.008.001-021
152. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Color Therapeutics, 1975
Oil paint on wood and ink on paper
Overall: 37 × 61 cm (14 9/16 × 24 in.)
Tate: Purchased with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2016, T14681
L2023.009.001
153. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Documents (Dokumenty), 1975
Acrylic, paper, paint and ink
Overall: 26.2 × 155.1 cm (10 5/16 × 61 1/16 in.)
Tate: Purchased with funds provided by the Russia and Eastern Europe Acquisitions Committee 2016, T14680
L2023.009.002
154. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Composition with Missiles in Rothko, 1985
Mixed media
Overall: 152.4 × 365.8 cm (60 × 144 in.)
Tsukanov Family Foundation, London
L2023.010.001-003
155. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
A Day and Night in the Life of an Actress from the Diary series, 1985
Mixed media
Overall: 35 × 103 × 16 cm (13 3/4 × 40 9/16 × 6 5/16 in.)
Tsukanov Family Foundation, London
L2023.010.004-006
156. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
The Biography of our Contemporary, 1972-73
Oil on wood
Overall: 36.7 × 533 × 0.4 cm (14 7/16 × 209 13/16 × 3/16 in.)
197 panels, each: 2 × 1 in. (5 × 2.54 cm)
Private Collection, Courtesy of Cardi Gallery, London
L2023.011.001-197



Object Summary

157. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Portraits of Wives (diptych) from the Sots-Art series, 1972
Oil on canvas and tempera on plywood
Frame: 67.6 × 94 × 3.8 cm (26 5/8 × 37 × 1 1/2 in.)
Overall: 66 × 91.4 cm (26 × 36 in.)
Collection of Neil K. Rector
L2023.012.001A,B



158. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Venus DeMilo, 1983
Oil on canvas
Frame: 183.9 × 124.1 × 3.8 cm (72 3/8 × 48 7/8 × 1 1/2 in.)
Stretcher: 182.9 × 121.9 cm (72 × 48 in.)
Collection of Neil K. Rector
L2023.012.002



159. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Elephant Painting (with Renee), 1995
Oil on canvas
Stretcher: 88.9 × 137.2 cm (35 × 54 in.)
Collection of Neil K. Rector
L2023.012.003



160. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: USA's Most Wanted, 1994
Mixed media
Object: 50 × 61.3 × 0.6 cm (19 11/16 × 24 1/8 × 1/4 in.)
Collection of Neil K. Rector
L2023.012.004



161. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Russia's Most Wanted, 1994
Mixed media
Object: 64.3 × 53.7 × 0.3 cm (25 5/16 × 21 1/8 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.005



162. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: USA's Most Unwanted, 1993
Mixed media
Overall: 31.1 × 63.8 × 0.8 cm (12 1/4 × 25 1/8 × 5/16 in.)
Collection of Neil K. Rector
L2023.012.006



163. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: USA's Most Wanted, 1994-1997
Mixed media
Overall: 75.2 × 101.6 × 1.3 cm (29 5/8 × 40 × 1/2 in.)
Frame: 89.2 × 114.9 × 4.1 cm (35 1/8 × 45 1/4 × 1 5/8 in.)
Collection of Neil K. Rector
L2023.012.007



Object Summary

164. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Russia's Most Unwanted, 1994
Mixed media
Overall: 38.1 × 61 × 0.3 cm (15 × 24 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.008



165. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Russia's Most Wanted, 1994-1997
Mixed media
Overall: 50.5 × 60.3 × 1 cm (19 7/8 × 23 3/4 × 3/8 in.)
Frame: 64.8 × 73.7 × 4.1 cm (25 1/2 × 29 × 1 5/8 in.)
Collection of Neil K. Rector
L2023.012.009



166. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Ukraine's Most Wanted, 1995
Mixed media
Overall: 41 × 43.8 × 0.3 cm (16 1/8 × 17 1/4 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.010



167. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Ukraine's Most Unwanted, 1995
Mixed media
Overall: 38.4 × 55.2 × 0.3 cm (15 1/8 × 21 3/4 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.011



168. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: China's Most Wanted, 1996
Mixed media
Overall: 50.8 × 61 × 0.6 cm (20 × 24 × 1/4 in.)
Collection of Neil K. Rector
L2023.012.022



169. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: China's Most Unwanted, 1996
Mixed media
Overall: 37.1 × 61 × 0.6 cm (14 5/8 × 24 × 1/4 in.)
Collection of Neil K. Rector
L2023.012.023



170. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Holland's Most Wanted, 1996
Mixed media
Overall: 41 × 51.1 × 0.3 cm (16 1/8 × 20 1/8 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.028



Object Summary

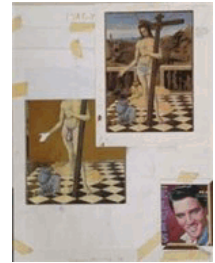
171. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Holland's Most Unwanted, 1996
Mixed media
Overall: 46 × 61 × 0.2 cm (18 1/8 × 24 × 1/16 in.)
Collection of Neil K. Rector
L2023.012.029



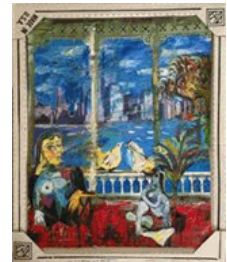
172. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Italy's Most Wanted, 1997
Mixed media
Overall: 32.4 × 49.8 × 0.3 cm (12 3/4 × 19 5/8 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.032



173. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Italy's Most Unwanted, 1997
Mixed media
Overall: 50.8 × 40.6 × 0.3 cm (20 × 16 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.033



174. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Internet's Most Wanted, 1997
Mixed media
Overall: 57.2 × 48.3 × 2.5 cm (22 1/2 × 19 × 1 in.)
Collection of Neil K. Rector
L2023.012.034



175. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Internet's Most Unwanted, 1997
Mixed media
Overall: 36.5 × 30 × 2.2 cm (14 3/8 × 11 13/16 × 7/8 in.)
Collection of Neil K. Rector
L2023.012.035



176. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Canada's Most Wanted, 1999
Mixed media
Overall: 27.9 × 42.5 × 0.3 cm (11 × 16 3/4 × 1/8 in.)
Collection of Neil K. Rector
L2023.012.040



177. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
People's Choice Studies: Canada's Most Unwanted, 1999
Mixed media
Overall: 41.9 × 52.1 × 0.6 cm (16 1/2 × 20 1/2 × 1/4 in.)
Collection of Neil K. Rector
L2023.012.041



Object Summary

178. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Washington Lives!, 1993
Tempera and oil on canvas
Stretcher: 59.7 × 48.9 cm (23 1/2 × 19 1/4 in.)
Frame: 86.7 × 76.8 × 5.1 cm (34 1/8 × 30 1/4 × 2 in.)
Collection of Neil K. Rector
L2023.012.045



179. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Stalin and the Muses (study), 1981
Mixed media on cardboard
Panel: 101.6 × 81.3 cm (40 × 32 in.)
Frame: 125.7 × 104.5 × 4.1 cm (49 1/2 × 41 1/8 × 1 5/8 in.)
Collection of Neil K. Rector
L2023.012.046



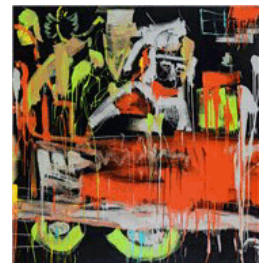
180. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Nikolai Buchumov - installation
Mixed media. Installation consists of 59 panels on poster board (each 5 x 7"); "Sea-Scape with Girl", oil on canvas (20 x 43 1/2"); a photograph; eye patch; and other assorted objects in glass case.
Collection of Neil K. Rector
L2023.012.052-118



181. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Art Belongs to People performance at the Kitchen, New York, 1984
Acrylic on canvas
Stretcher: 203.2 × 215.9 cm (80 × 85 in.)
Collection of Alexander Melamid
L2023.015.001



182. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Art Belongs to People performance at the Kitchen, New York, 1984
Acrylic on canvas
Stretcher: 203.2 × 215.9 cm (80 × 85 in.)
Collection of Alexander Melamid
L2023.015.002

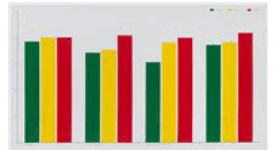


183. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Art Belongs to People performance at the Kitchen, New York, 1984
Acrylic on canvas
Stretcher: 203.2 × 215.9 cm (80 × 85 in.)
Collection of Alexander Melamid
L2023.015.003



Object Summary

184. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Diagrams from the People's Choice project (2 of 6), 1994-1997
Acrylic on canvas
Stretcher: 121.9 × 213.4 cm (48 × 84 in.)
Collection of Alexander Melamid
L2023.015.004



185. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Documents from performance Music Writings: Passport
mixed media
Collection of Vitaly Komar
L2023.019.001-003



186. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Collage with Komar and Melamid at a piano with music code from the project Music Writings: Passport
(Unidentified medium)
Collection of Vitaly Komar
L2023.019.004



187. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Paint tubes with Latin alphabet
Paint tubes
Collection of Vitaly Komar
L2023.019.005



188. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Adam and Eve from the Diary series
(Unidentified medium)
Collection of Vitaly Komar
L2023.019.006



189. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Scenes from the Future: Guggenheim Museum, 1990
Etching on paper
Collection of Vitaly Komar
L2023.019.007



Object Summary

190. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Scenes from the Future: Museum of Modern Art, 1990
Etching on paper
Collection of Vitaly Komar
L2023.019.008



191. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Project for Collaboration with Beavers from the Ecollaboration series, 1995-1998
Mixed media on paper
Collection of Vitaly Komar
L2023.019.009



192. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Two sculptures from the Project for Collaboration with Beavers from the Ecollaboration series, 1995-1998
Wood and stone
Collection of Vitaly Komar
L2023.019.010.01-02



193. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Project for Collaboration with Termites from the Ecollaboration series, 1995-1998
Mixed media on paper
Collection of Vitaly Komar
L2023.019.011



194. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Moscow Through the Eyes of Mikki, 1998
6 Polaroid photographs
Collection of Vitaly Komar
L2023.019.012



195. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
Lenin in George Washington's Mask
Silkscreen
Collection of Vitaly Komar
L2023.019.013



Object Summary

196. Vitaly Komar and Alexander Melamid, Russian, 1973-2003
4 portraits of George Washington...
Mixed media
Collection of Vitaly Komar
L2023.019.015.01-04



197. Vitaly Komar and Alexander Melamid
Performance in paradise, 1972-1973
Photograph on paper
Image: 66.2 × 45.7 cm (26 1/16 × 18 in.)
Sheet: 66.2 × 45.7 cm (26 1/16 × 18 in.)
On loan from Vitaly Komar
TR7585.001

